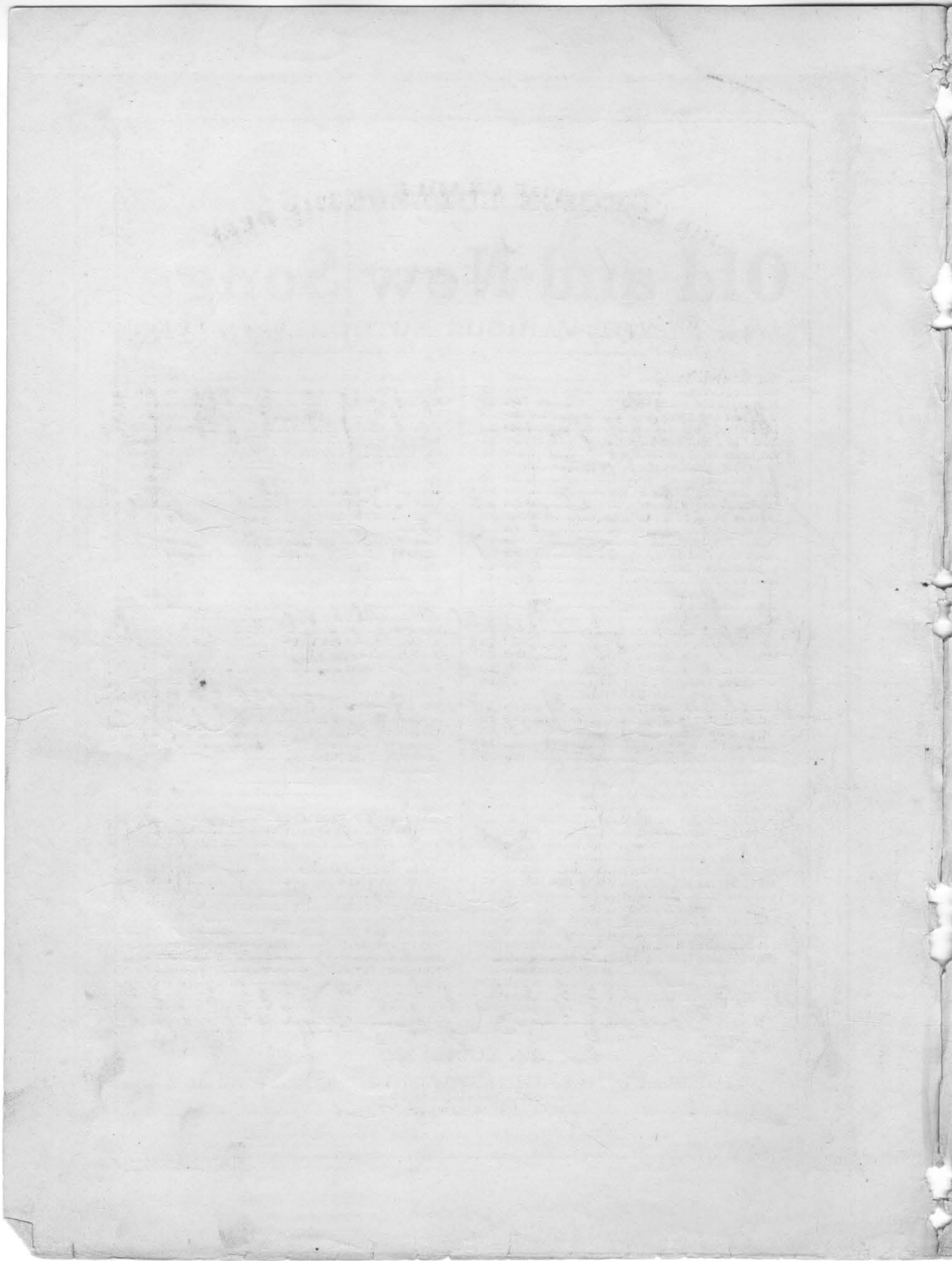


CHOICE COLLECTION
OF
Old and New Songs
BY VARIOUS AUTHORS.

Bobbin' Around.....	Beckel	20	A Dollar or Two.....	Beckel	20
Shells of Ocean.....	Cherry	35	Officer's Funeral.....	Norton	30
Mother, Is the Battle Over?.....	Roefs	30	My Happy Home.....	Hudson	35
Valley of Chamouny.....	Glover	30	Within a Mile of Edinburg.....	Scotch Song	30
My Mother Dear.....	Lover	30	Kathleen Mavourneen.....	Crouch	35
Ridin' in a Rail Road Keer.....	Florence	35	Mary of Argyle.....	Nelson	30
All Is not Gold that Glitters.....	Morris	35	Oh! Take Me to Thy Heart Again.....	Balfe	30
Harp that once through Tara's Hall.....	Moore	30	Dat's My Philosophy.....	Berry	30
Par Excellence.....	Lee	30	Coming Through the Rye.....	Scotch Song	20
The Charming Young Widow.....	Cove	30	Lost on the Sultana.....	Barney	30
Tender Shoots in Beauty Springing.....	Anton	30	Lost on the "Stonewall,".....	Brown	30
Do they Think of Me at Home.....	Glover	30	Young Eph's Lamentation.....	Murphy	30
The Brook.....	Dolores	30	It's Naughty, but it's Nice.....	Lloyd	30
Dublin Bay.....	Barker	30	Little Brown Cot Far O'er the Sea.....	Baumfelder	30
Down in a Coal Mine.....	Geoghegan	30	Little Maggie May.....	Blamphin	35
Too Late, Too Late.....	Lindsay	30	Haste, Idle Time.....	Milton	40
Song to Kate.....	Meyer	35	She's Lovely as a Rose.....	Cardella	30
Good Bye, Charlie.....	Hunt	30	The Haunted Stream.....	Barker	35
When the Corn is Waving.....	Blamphin	30	After the Opera.....	Leybourne	30
Upon the Grand Parade.....	Werner	30	Ten Thousand Miles Away.....	Werner	30
Pulling Hard Against the Stream.....	Hobson	30	The Bridge.....	Lindsay	30
Janet's Choice.....	Claribel	30	You Never Miss the Water.....	Werner	30
Mother says, I Mustn't.....	Hunt	30	A Starry Night for a Ramble.....	Bagnall	30
Rock'd in the Cradle of the Deep.....	Knight	40	Taking My Ease.....	Werner	30
We Sat by the River, You and I.....	Claribel	35	Kiss-Kiss.....	Louis	30
(With Chorus.)			Courting in the Rain.....	Davies	30
Touch the Harp Gently.....	Blamphin	30	The Kiss Behind the Door.....	Hunt	35
Humming like the Bee.....	Blamphin	30	A Motto for Every Man.....	Clifton	35
Love-Bird's Kiss.....	Jacobi	30	I'll Ask My Mother.....	Ernshaw	35
Kitty and I.....	Blamphin	35	Spring, Lovely Spring.....	Riviere	30
Dear Little Shamrock.....	Cherry	30	In search of the Primrose.....	Wrighton	30
Wait till the Moonlight Falls on the Water.....		30	It's Funny when you Feel that Way.....		30
There is a Letter in the Candle.....		30	Good-bye at the Door.....		30
My Tress of Golden Hair.....	Mortimer	40	Love me as of yore.....	Linwood	30
Nanneen Machree.....	McCormick	40	Child's Prayer.....	Boetefuchr	30
Peeping through the Blinds.....	M. A. X.	30	When Sammie comes Home.....	Garston	30
Letter Carrier.....	Werner	30	Mabel's Words so Winning.....	Reden	30
Gipsy Eyes.....	Cardella	30	Not for Josephine.....	Cavanaugh	30
Somebody's Child.....	Estabrook	30	Working Man.....	Cardella	30
Scotia, the Land of Song.....	Woolcot	40	Guard well your Hearts.....	Woolcot	40
Whenever my Mother's name is spoken.....	Linwood	50	Enchanted Tide.....	North	30
We'll be dar.....	M. A. X.	30	Fascinating Nig.....	Cardella	30
My Happy Home far o'er the Sea.....	Daly	40	I whispered I'd something sweet to tell.....	E. A. P.	30
Lizzie Leigh.....	Jivingston	30	Come Back to Erin.....	Claribel	35
Tilda Jane.....	Cardella	30	Snolly goster Ebenezer.....	Murphy	30
I'm so Fond of Dancing.....	Cardella	30	Old Dan Tucker.....	Emmet	30
My Charming Lizzie Ann.....	Cardella	30	Pestal.....	Ling	35
Have you seen Louisa?.....	Saxton	30	Pull Down the Blind.....	McCarty	30
Sweet Dreams of Home.....	Bideaux	30	Home, Sweet Home.....	Bishop	30
No Tyrant shall Win.....	Bideaux	30			

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ROCKED IN THE CRADLE OF THE DEEP

FOR ALTO OR BASS.

Words by Mrs. Willard of Troy.

Music by J. P. Knight.

Moderato.

Introduction.

1. Rock'd in the cradle of the deep, I lay me
2. And such the trust that still were mine, Tho' stormy

3844 = 3

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down — in peace to sleep; Se-cure I rest up-on the
winds — swept o'er the brine, Or though the tem-pest's fie-ry

wave, — For thou, O Lord, — hast pow'r to save. I
breath — Rous'd me from sleep, — to wreck and death! In

know thou wilt not slight my call, For thou dost mark the sparrow's
o - cean wave still safe with thee, The germ of im-mor-tal - i -

fall, And calm and peace-ful is my sleep
ty, And calm and peace-ful is my sleep

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Rock'd in the cra-dle of the deep, And calm and peaceful is my

The second system of the musical score. The vocal line continues with the lyrics "Rock'd in the cra-dle of the deep, And calm and peaceful is my". The piano accompaniment features a wavy line in the right hand and a steady bass line in the left hand.

sleep, Rock'd in the cra-dle of the deep.

The third system of the musical score. The vocal line continues with the lyrics "sleep, Rock'd in the cra-dle of the deep.". The piano accompaniment continues with the wavy line in the right hand and the steady bass line in the left hand.

f Ped. *pp*

The fourth system of the musical score. The vocal line ends with a final note. The piano accompaniment features a wavy line in the right hand and a steady bass line in the left hand. The system concludes with a double bar line.

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Floating Along.....	Fantaisie de Concert.....	Op. 35.....	J. W. Hertell,	.75
Her Bright Smile Haunts me still....	Transcription.....	Op. —.....	B. Richards,	.75
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